

Circus

June 1974

BADFINGER: “Badfinger”

Ed Naha

Leaving their old label, Capitol, Badfinger has shackled up with a new record company and recorded one of the finest albums of their Beatlesque career. Brimming with dense and well thought out vocal harmonies and literally zipping through the air with fuzzy, distorted guitar solos, *Badfinger* unites solid rock ideas with even more solid melody lines and the results are stupendous, albeit low keyed. Alternating between lazy ballads and bemused rockers, this foursome is almost sure to please all their old fans and win them a batch of new ones, at that.