

## **Badfinger**

**When you've got a Badfinger it isn't rude to point. It's even less rude to stick it in your ear.**

### Totem Toppers

This album which introduces the great British Badfinger, two Liverpoolians, two Welshmen to the Warner label is the first the group have released since Straight Up a pair of years ago. It's been along time to await the return of supercharged harmonies and impeccable timing that topped "Day After Day" (not to mention "No Matter What" and "Come And Get It") to the top of the popularity totem. And with that passage of time the songwriting skill that concieved the classic hit-for-Nilsson "Without You" (a track from Badfinger's golden No Dice LP) has measurably matured.

### Thoroughly Embeatled

A wise apple once observed that a man shall be known by the company he keeps. Which seems to go double for musicians. The company Badfinger have kept includes a complete set of Beatles with Paul on their own early recordings including the film tune for The Magic Christian: backing Ringo on "It Don't Come Easy" backing John on Imagine, and backing George on All Things Must Pass (as in my "Sweet Lord") plus they did the conspicuously famous Bangla Desh gig. On their own Lps they have benefited from the tutelage of such illustrious producers as Messrs. McCartney and Harrison true star Todd Rundgren and now the redoubtable Chris Thomas. (who after cutting his teeth on the Beatles White Album went on to produce every Procol Harum platter as well as ones for Roxy Music and Pink Floyd).

### 12 Luvly Toons

The name-dropping will now abate so that there will be room to reveal the riches of Badfinger which if you love music gives you alot for your money. The tunes are all originals and there are a full dozen of them, just like in the old days. They range from the arrestingly pretty to the wonderfully mean. A random grab into this bulging bag brings forth such variegated goodies as "Love Is Easy" the English single with the dirty great beat, "My Heart Goes Out" a winsome ballad that spins like a top, "Matted Spam" (holy moley, this one is soul-y), "Island" with gigantic jungle drums, and "Andy Norris" a bonafide house-shaker and breather. And that is to name five Badfinger have done enough hot stuff already to rest complacently on their laurels. But they aren't resting . Badfinger displays them in top gear, and we are exceedingly proud. When you've got a Badfinger, It isn't rude to point.