

Disc/Echo

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BADFINGER: "Straight Up" review

Peter Vance

BADFINGER'S THIRD album to date is a very careful collection of tracks in the sense that although there are no real peaks of excitement and things to make you leap out of your seat, the entire album is certainly a very solid recording and production job. From the very deliberate "Take It All" the pace is set on a rather understated note, restrained musicianship based around the vocals of Pete Ham and it is the same person that the concentration rests on – his voice and his lyrical content. Perhaps, simply because of the control throughout, the album comes off a little too careful and euphoric.