

New Musical Express (Singles)

January 15, 1972

BADFINGER Day After Day (Apple)

Derek Johnson

I ENJOYED this immensely, it has a clinging fascination and a strangely haunting quality, plus a sort of built-in compulsion that makes you want to play it over and over again.

The hoarse solo vocal is framed in a golden harmonic backdrop, and there's an ear-catching backing of rippling piano, pungent guitars and steady beat. But above all, it's Pete Ham's composition that is so absorbing—the lingering melody and the intriguing introspective lyric.

It's been quite a while since Badfinger were last in the limelight, and the group's last single didn't get anywhere. But the boys stand a very good chance of recovering from that lapse, provided that the disc reaps the benefit of a fair amount of airplay.