



## Lifelines

of

## BADFINGER

	JOEY MOLLAND	MIKE GIBBINS	TOM EVANS	PETE HAM	COMMON TO ALL
Professional name:	JOEY MOLLAND	MIKE GIBBINS	TOM EVANS	PETE HAM	
Real name:	Joseph Charles Molland	Michael George Gibbins	Thomas Evans	Peter William Ham	Film debut: "Magic Christian" soundtrack
Birthdate:	21/6/47	12/3/49	5/8/47	27/4/47	First big date: The Cavern, Liverpool
Birthplace:	Liverpool	Swansea, South Wales		Swansea, S. Wales	London theatre dates: Finsbury Park Astoria (Pitney tour)
Personal points:	5ft 8in; 10st 6lbs; blue eyes; fair hair	5ft 4in; 9st 4lbs; grey-green eyes; auburn hair	5ft 6in; 10st; brown eyes; black hair	5ft 10in; 11st; grey-green eyes; brown hair	Current hit: "No Matter What" Other discs to appear in NME chart: "Come And Get It"
Brothers/sisters names:	Frank, Tony, Chris, Gordon, Doug	Brenda, Joyce, Elizabeth, Barbara, Marion, Cilla	David	John, Irene	Albums: "Magic Christian Music" "No Dice."
Present home:	Golders Green, London	Golders Green, London	Golders Green, London	Golders Green, London	Present disc label: Apple
Instruments played:	Guitar, piano, bass	Drums, guitar	Guitar, bass	Guitar, piano organ	Other labels in past: None
Where educated:	Several schools in Liverpool	Pentau Secondary Modern, Swansea	Long View Secondary Modern, Huyton	Townhill S.M. Swansea	Recording manager: Paul McCartney, Mal Evans, Denny Cordell
First appearance:	Crawford Social Club Liverpool 1963	Men's Working Club Swansea 1964 (for £1 10s)	Methodist open air garden fete	Local Youth Clubs, Swansea	Personal manager: Bill Collins
First professional appearance:	Blue Angel Club Liverpool	Shrewsbury 1966	Crawley, August, 1967	Shrewsbury 1966	Road manager: "Fergie"
Hobbies:	None really definite	Anything artistic and doodling	Flying	Painting and music	Musical director: Various
Favourite colour:	Black	Blue	Black	The sky	
Food:	Spicy	Haven't found out yet	Health Foods	My Mum's	
Drink:	Coffee	Milk	Water	Milk	
Clothes:	Anything that takes my fancy	Clean and comfortable	Ones that suit	The ones I like	
Singer:	Little Richard	There are so many	Robert Plant/P. Mc types	Aretha Franklin	
Actor/actress:	Rod Steiger, Sidney Poitier, Bette Davis, Dustin Hoffman	Audrey Hepburn	Dustin Hoffman	Dustin Hoffman	
Bands/instrumentalists:	Bill Evans	The Band, and what's left of the Beatles myth.	There's a lot to choose from these days—for excitement, Delaney and Bonnie	Eric Clapton, Paul McCartney, George Harrison	
Composer:	Lennon / McCartney, Goffin King J. R. Robinson, Randy Newman Beatles, The Band, Delaney and Bonnie, Rolling Stones	Lennon/McCartney	Lennon/McCartney	Lennon/McCartney	
Groups:	None	Beatles	See Bands	Beatles, The Band, Delaney and Bonnie, Rolling Stones	
Car owned:	I hate cars	None	None	None	
Car preferred:	Flying, playing, women	Thinking about it	Mini	Morgan	
Miscellaneous likes:	Driving fast, dirty band-rooms!	Walking, meeting people, arguments	Warm women and cold drinks	Nature	
Dislikes:	Bod Adcock (Jack Bruce's road manager)	Rest of Badfinger	My mother (where would I be without her?)	Cruelty of any kind	
Best friend:	Cat	Two goldfish! (true)	None	Rest of Badfinger	
Pets (if any):	To live a completely full life with some friends	To be a successful drummer	To do it all again and again	One goldfish	
Ambition:				To be completely happy	

## GOLD FOR 'JESUS'

WRITERS TIM RICE (left) and ANDREW LYND-WEBER with the gold disc they received for a million sales in the States of their double album rock opera "Jesus Christ-Superstar." Now they hope that this success will earn them greater recognition in Britain. Tim Rice said this week: "Quite honestly I think 'Superstar' has been one of the biggest flops of all time over here. I think people in England think the whole thing is one great big hype. I don't want to knock Elton John but we get a little narked when he sells half as many records as us over in America but gets spread right across the English pop press when we don't even get a line." "Yes, it's ridiculous that we should have to go to the States and get judged here afterwards," agreed Andrew.

"Even the BBC seem anti the whole thing," continued Tim. "A few people like Dave Symon and Tommy Vance like it but they either seem to leave or run shows that are unable to give 'Superstar' much exposure. For instance, I'm disappointed that shows like Sounds of the Sex-