

## **‘Better Days’ issues 7, 8 and 9!**

**This is the last ever publication from Keith James. This brand new set features stacks of material you will never have read before, or seen on the internet. Three issues, with a total of one hundred and forty four pages and stacks of rare photographs and archive material never seen before...**

**Pete Ham – Untitled, Unreleased, Unheard** – a rare glimpse into Pete’s songbook featuring songs composed by the Badfinger man that were never completed and never released. (13 pages, illustrated)

**Interview with David Garrick** – For the first time ever David Garrick talks about his times with The Iveys. (3 pages)

**Them Calderstones** – Second part of the report on Tommy’s first proper group, taking the story from when Tommy left The Inbeateens, includes an exclusive interview with original member Phil Inskip. This feature also has the report on ‘Don’t You Believe Me’ Tommy’s first recorded composition. (22 pages, illustrated)

**One Hundred and One More Facts about Badfinger You have Never Read Before... Probably!** – More previously unknown facts on the group we love. (5 pages)

**A Dozen Hot Potatoes** – The esteemed Badfinger panel answer twelve of the thomiest Badfinger questions. (9 pages)

**The Myths, The Half-truths and The Downright Lies** – Sorting out the Badfinger heresy and setting the record straight. (5 pages)

**Tommy’s Days at YIM** – The full story of Tommy’s first job at Yorkshire Imperial Metals, in Liverpool, containing stories from his former work colleagues (5 pages, illustrated)

**Ron Griffiths – One Hit Wonder?** – A look at the other compositions that The Iveys bassist wrote during his time with the band. (5 pages, illustrated)

**Badfinger, a Musician’s Perspective** – Pat Casey investigates the purist’s view of Badfinger. (3 pages)

**Peter Ham on Peter Ham** – Peter Ham from Devon, in England reviews the music of his more illustrious namesake he had previously never heard of. (2 pages)

**The Iveys Rare Songs** – The songs written by The Iveys you might never have heard before, like Pete’s “I Hear A Smell Which Looks Very Nice.” (9 pages)

**Arthur v. Ernie** – Who wrote the definitive song about an amorous milkman – Tommy Evans or Benny Hill? (1 page)

**Watering The Iveys** – a look at The Iveys favourite South Wales pubs. (4 pages)

**Maybe Tomorrow, The Rare Iveys Film** – A report on the 1969 promotional film shot at Piccadilly Circus, in London. (2 pages, illustrated)

**Laughing with Pete and Tommy** – the memories of first-generation Badfinger fan Mal Washington. (2 pages)

**Pickwick Capers** – A look at the budget record label which released cover versions of Badfinger’s hits. (2 pages, illustrated)

**Some You Win** – A less-than-wonderful review on Badfinger’s music. (1 page)

**Mike Gibbins, R.I.P Mush** – a tribute to Mike. (3 pages, illustrated)

**The Stars Recall Badfinger** – David Pomeranz, Eric Stewart, Chris de Burgh and May Pang remember Badfinger. (1 page)

**Six of the Best** – Badfinger fans select their six favourite songs by the group. (9 pages)

Plus lots of other wonderful Badfingery things...

For information on how to order, e-mail Keith at [greenhigh@tiscali.co.uk](mailto:greenhigh@tiscali.co.uk)