

Changes

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BADFINGER: “No Dice”

Murray S. Krugman

... The album I really did like was Badfinger’s “No Dice.” All three records had rock & roll productions with Abbey Road specialties thrown in and this is the only album where they belong and/or fit.

Badfinger, to be succinct, sounds exactly like The Beatles. Not in any one way, but in every way. The type of Beatle sound ranges from the “Love Me Do” days (“No Matter What”) right up to Abbey Road, keying in on the white double album. “I Can’t Take It” is a vague “Back In The USSR” while “I Don’t Mind” and “Midnight Caller” sound like sensitive McCartney ballads. Ringo sings “Love Me Do” and “Better Days.”

As you can infer, I can’t deal with Badfinger (whoever they are) as Badfinger. To me, they are like receiving a Beatles Anthology of unreleased material or even outtakes. Despite that not approaching reality, it’s still a very sweet deal, assuming of course you like the Beatles.